

Intent: Art and Design at Woodcock Hill Primary School should engage, inspire and challenge pupils. It is an important part of the children's entitlement to a broad and balanced curriculum. Art is a fantastic way for children to express their ideas, thoughts and interests as well as developing their skills. As pupils, progress they should be able to think critically and develop their understanding of Art and Design as well as helping them to understand their own and other's cultural heritage.

Art should be present in other areas of the curriculum wherever possible and it should be celebrated through display and sharing of pupil's work.

Curriculum Area Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR	Autumn art Leaf Man.	Celebrations Diva lamps, Christmas Art and craft	Animals/ Chinese Story characters	Traditional Tales/ Spring animals	In the Garden Garden creatures and designs	Summer / outdoors Sea life
Y1	Self-portraits Picasso Barbara Hepworth Andrew Goldsworthy	Big cat Artwork – Kusama	Stephen Wilshire Edward Munch- The Scream	Hokusai The Wave Schmilde – cloud art.	Tree Bogarts Paint a woodland creature	Create a repeating pattern in print. To know how to use IT to create a picture
Y2	Painting Houses To paint and then edit houses	To use different effects within an IT paint package	Sketching. Clay modelling	To know how to use different effects /IT paint package	To know how to use different effects within an IT paint package	Turner To know how to mix paint to create all of the secondary colours
Y3	Sketching techniques	Sketches of robots Giacometti	Cave paintings	Henri Rousseau	Giuseppe Arcimboldi	Claude Monet Painting effects
Y4	To use sketchbooks to record their observations	Viking art. Sketching. Clay modelling	To master techniques including mosaic tiles	Picasso – painting styles	Native American art. Mixed media	Recycling art
Y5	Chesley Bonestell	Organise line, tone, shape and colour to represent figures and forms in movement				Salvador Dali -To use their work to replicate a style
Y6		Explore a variety of media and techniques and make amendments				Frida Kahlo To overprint to create different patterns